



# BEYATA HACKBORN

THEATRE DESIGN | SET | COSTUME

## PROFILE

Beyata is an Alberta-based Theatre Designer who primarily works in set and costume. Her main body of work stems from a background in children's musical theatre as well as a love of illustration and visual movement. She gravitates towards newly-created pieces and musically-driven work, but especially enjoys flipping narratives on canonically-regarded shows.

## CONTACT

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## REFERENCES

AVAILABLE UPON REQUEST

## SELECTED DESIGN

- 2024** | *THE SECRET GARDEN* | SHAW FESTIVAL | Set Design\*
- 2023** | *MOB* | WORKSHOP WEST | Set Design\*
- 2023** | *LITTLE SHOP OF HORRORS* | ARTSCLUB-CITADEL THEATRE | Set Design\*
- 2023** | *THE VILLAGE WOOING* | SHAW FESTIVAL | Set & Costume Design
- 2023** | *PLAYBOY OF THE WESTERN WORLD* | SHAW FESTIVAL | Assoc. Set & Costume (Des. Judith Bowden)
- 2023** | *JERSEY BOYS* | CITADEL THEATRE | Co. Set Design (w/h Gillian Gallow)
- 2023** | *FREAKY GREEN EYES* | BACKSTAGE THEATRE | Set & Costume Design
- 2022** | *SLEIGHT OF MIND* | WESTERN CANADA THEATRE | Costume Design
- 2022** | *OVERRULED (DIRECTOR'S PROJECT)* | SHAW FESTIVAL | Set & Costume Design
- 2022** | *BRIGHT LIGHTS (DIRECTOR'S PROJECT)* | SHAW FESTIVAL | Set & Costume Design
- 2021** | *METRONOME* | WORKSHOP WEST PLAYWRIGHT'S THEATRE | Set & Costume Design
- 2021** | *ASSASSINS (IN CONCERT)* | SHAW FESTIVAL | Set & Costume Design (cancelled)
- 2020** | *A MIDSUMMER NIGHT'S DREAM* | THE MALACHITES | Set & Costume Design
- 2020** | *JULIUS CAESAR* | THE MALACHITES | Set & Costume Design
- 2019** | *EDAY* | SERIAL COLLECTIVE - THEATRE NETWORK | Set & Costume Design
- 2019** | *SILENT SKY* | WALTERDALE THEATRE | Set & Lighting Design
- 2019** | *SILENCE* | STUDIO THEATRE - TIMMS CENTRE FOR THE ARTS | Costume Design
- 2019** | *BUG* | BLEVISS LABORATORY THEATRE | Set Design
- 2018** | *EURYDICE* | BLEVISS LABORATORY THEATRE | Costume Design
- 2017** | *GREASE* | ABOUT TIME PRODUCTIONS | Set & Costume Design
- 2016** | *A ROOM WITH A VIEW (CHAMBER CONCERT)* | BANFF CENTRE | Costume Design
- 2015** | *THE WIZARD OF OZ* | ABOUT TIME PRODUCTIONS | Set & Costume Design
- 2014** | *SEUSSICAL* | ABOUT TIME PRODUCTIONS | Set & Costume Design

## SELECTED ASSISTANT DESIGN

- 2023** | *SHADOW OF A DOUBT* | SHAW FESTIVAL | Asst. Set Design (Des. Gillian Gallow)
- 2023** | *LADY OF THE CAMELLIAS* | LES GRANDS BALLETS CANADIENS | Asst. Set Design (Des. Michael Gianfrancesco)
- 2023** | *DON GIOVANNI* | NATIONAL ARTS CENTRE | Asst. Set Design (Des. Michael Gianfrancesco)
- 2023** | *EMMA BOVARY* | NATIONAL BALLET OF CANADA | Asst. Set & Costume (Des. Michael Gianfrancesco)
- 2022** | *GEM OF THE OCEAN* | SHAW FESTIVAL | Asst. Costume Design (Des. Laura Delchiario)
- 2022** | *JUST TO GET MARRIED* | SHAW FESTIVAL | Asst. Set Design (Des. Michael Gianfrancesco)
- 2022** | *THE DOCTOR'S DILEMMA* | SHAW FESTIVAL | Asst. Set Design (Des. Gillian Gallow)
- 2022** | *FROG & TOAD* | SHAW FESTIVAL | Asst. Set & Costume Design (Des. Judith Bowden)
- 2022** | *THE IMPORTANCE OF BEING EARNEST* | SHAW FESTIVAL | Asst. Costume Design (Des. Christina Poddubiuk)
- 2022** | *DAMN YANKEES* | SHAW FESTIVAL | Asst. Set & Costume Design (Des. Cory Sincennes)
- 2021** | *FLUSH* | SHAW FESTIVAL | Asst. Set Design (Des. Hanne Loosen)
- 2021** | *TROUBLE IN MIND* | SHAW FESTIVAL | Asst. Costume Design (Des. Ming Wong)
- 2021** | *THE DEVIL'S DISCIPLE* | SHAW FESTIVAL | Asst. Costume Design (Des. Gillian Gallow)
- 2021** | *CHARLEY'S AUNT* | SHAW FESTIVAL | Asst. Set & Costume Design (Des. Christine Lohre)
- 2020** | *THE BLUE HOUR* | SKIRTSAFIRE FESTIVAL | Asst. Lighting Design (Des. Erin Gruber)
- 2020** | *FLASHDANCE* | KEYANO COLLEGE | Asst. Lighting Design (Des. Erin Gruber)
- 2019** | *A CHRISTMAS CAROL* | THE CITADEL THEATRE | Asst. Set & Costume Design (Des. Cory Sincennes)
- 2018** | *SHUMKA'S NUTCRACKER* | SHUMKA BALLET | Asst. Lighting Design (Des. Jeff Osterlin)
- 2018** | *THE COMEDY OF ERRORS* | FREEWILL SHAKESPEARE | Asst. Costume Design (Des. Megan Koshka)
- 2018** | *HAMLET* | FREEWILL SHAKESPEARE | Asst. Costume Design (Des. Megan Koshka)
- 2017** | *DOLL HOUSE* | STUDIO THEATRE | Asst. Lighting Design (Des. Reza Basirzadeh)
- 2016** | *DEAD CENTRE OF TOWN* | CATCH THE KEYS | Asst. Production Design (Des. Kat & John Evans)
- 2016** | *THE RAPE OF LUCRETIA* | BANFF CENTRE | Asst. Set & Costume Design (Des. Camelia Koo)

## SELECTED TECHNICAL EXPERIENCE

**2022** | *PETER'S FINAL FLIGHT* | ROSS PETTY PRODUCTIONS | Draftsperson (Set Des. Michael Gianfrancesco)  
**2022** | *JASPER* | OFF BROADWAY | Draftsperson (Set Des. Michael Gianfrancesco)  
**2022** | *DAMN YANKEES* | SHAW FESTIVAL | Paper Props Charge (Props Coord. Wayne Reiersen)  
**2021** | *METRANOME* | WORKSHOP WEST PLAYWRIGHT'S THEATRE | Head Scenic Artist  
**2020** | *THE MUSIC MAN* | OPERA NUOVA | Head of Paint - cancelled  
**2020** | *THE CRUCIBLE* | OPERA NUOVA | Head of Paint - cancelled  
**2020** | *WINTER SHAKESPEARE FESTIVAL* | THE MALACHITES | Head Scenic Artist  
**2019** | *EDAY* | SERIAL COLLECTIVE - THEATRE NETWORK | Head Scenic Artist  
**2019** | *SILENT SKY* | WALTERDALE THEATRE | Head Scenic Artist  
**2019** | *THOUSAND FACES FESTIVAL* | THEATRE PROSPERO | Technical Production Intern (TD. Cameron Tkachuk)  
**2019** | *DEADMAN'S CELLPHONE* | BLEVISS LABORATORY THEATRE | Scenic Artist & Head of Props  
**2018** | *ON THE VERGE* | STUDIO THEATRE | Scenic Artist & Lighting Crew (Head LX. Jeff Osterlin/Matt Koyata)  
**2018** | *THE BIRTHDAY PARTY* | BLEVISS LABORATORY THEATRE | Head of Paint  
**2018** | *HAMLET & THE COMEDY OF ERRORS* | FREEWILL SHAKESPEARE | Dresser & Ward. Maintenance  
**2017** | *BRIGHT BURNING* | STUDIO THEATRE | Lighting Operator & Crew (Head LX. Jeff Osterlin)  
**2016** | *THE KAUFMAN KABARET* | STUDIO THEATRE | Dresser & Running Crew (Head Ward. Joanna Johnston)

## EDUCATION | TRAINING | EXPERIENCE

**2023** | SHAW FESTIVAL | Newton Award - Apprenticeship w/h senior props builder (reupholstery-focused)\*  
**2022** | SHAW FESTIVAL | Awarded 1 of 2 Newton Internships - financial sponsoring to promising company members  
**2022** | SHAW FESTIVAL | Workshop Teacher (Set Design) through Ontario SHSM program  
**2021** | SHAW FESTIVAL | Workshop Teacher (Costume Design) through Ontario SHSM program  
**2021-current** | SHAW FESTIVAL | Design Assistant  
**2019** | PRAGUE QUADRENNIAL | Student Exhibitor & Workshops/Conference Attendee  
**2018** | FREEWILL SHAKESPEARE FESTIVAL | Costume Design Asst. & mentee | Dresser & Backstage Training  
**2019** | BANFF CENTRE | Theatre Design Work-Study  
**2015-19** | UNIVERSITY OF ALBERTA | BFA Theatre Design Conservatory Program  
**2014-17** | CAMROSE JEANNE & PETER LOUGHEED PAC | Backstage Training, Workshops & Volunteering  
**2013-15** | ABOUT TIME PRODUCTIONS | Teaching & Choreography Asst. (children's theatre)

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## SKILLS

- Set | Costume Design
- Maquette Construction
- Digital 3D Modeling & Printing
- 2D | 3D AutoCAD & Hand Drafting
- Prop Sourcing & Construction
- Advanced Scenic Painting
- Basic Carpentry | Power tools
- Basic Reupholstery
- Figure Drawing | Conventional Art
- Graphic Design | Digital Illustration
- Photoshop | Sketchbook Pro
- Basic Machine & Hand Sewing
- Wardrobe Maintenance
- Breakdown & Dye Experience
- Running Crew & Dresser Experience
- Hanging & Focusing Lights
- EOS Board Programming & Operation
- Basic Video-Mapping | Projection
- Class 5 Driver's License
- Fall Arrest Certification
- ProServe License
- Very mediocre juggling