



PROFILE

Beyata is an Alberta-based Theatre Designer who primarily works in set and costume. Her main body of work stems from a background in children's musical theatre as well as a love of illustration and visual movement. She gravitates towards absurd, dream-like pieces and musically driven work, but also enjoys flipping narratives on canonically-regarded shows.

CONTACT

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REFERENCES

AVAILABLE UPON REQUEST

BEYATA HACKBORN

THEATRE DESIGN | SET | COSTUME

SELECTED DESIGN

2026 | *LEGALLY BLONDE* | RAINBOW STAGE | Set Design*

2026 | *CYRANO DE BERGERAC* | CITADEL-RMTC-GRAND | Set Design*

2026 | *TALE OF THE GIFTED PRINCE* | THEATRE CALGARY | Set Design*

2026 | *DEATH OF A SALESMAN* | CITADEL-ARTSCLUB | Set Design*

2025 | *LIFE OF PI* | CITADEL-RMTC | Set Design

2025 | *LEGALLY BLONDE* | THEATRE CALGARY-CITADEL | Set Design

2025 | *HORSEPLAY* | WORKSHOP WEST | Set Design

2025 | *FULLY COMMITTED* | THEATRE AQUARIUS | Assoc. Set Design (Des. Michael Gianfrancesco)

2025 | *HEIST* | GRAND THEATRE-CITADEL | Set Design

2024 | *THE MAIDS* | PUTRID BRAT PRODUCTIONS | Costume Design

2024 | *THE PLAY THAT GOES WRONG* | CITADEL-THEATRE CALGARY-RMTC | Set Design

2024 | *THE SECRET GARDEN* | SHAW FESTIVAL | Set Design

2024 | *THE INHERITANCE* | CANADIAN STAGE | Assoc. Set Design (Des. Michael Gianfrancesco)

2023 | *MOB* | WORKSHOP WEST | Set Design

2023 | *LITTLE SHOP OF HORRORS* | ARTSCLUB-CITADEL THEATRE | Set Design

2023 | *THE VILLAGE WOOING* | SHAW FESTIVAL | Set & Costume Design

2023 | *PLAYBOY OF THE WESTERN WORLD* | SHAW FESTIVAL | Assoc. Set & Costume (Des. Judith Bowden)

2023 | *JERSEY BOYS* | CITADEL THEATRE | Co. Set Design (w/h Gillian Gallow)

2023 | *FREAKY GREEN EYES* | BACKSTAGE THEATRE | Set & Costume Design

2022 | *SLEIGHT OF MIND* | WESTERN CANADA THEATRE | Costume Design

2022 | *OVERRULED & BRIGHT LIGHTS* (DIRECTOR'S PROJECT) | SHAW FESTIVAL | Set & Costume Design

2021 | *METRONOME* | WORKSHOP WEST PLAYWRIGHT'S THEATRE | Set & Costume Design

2021 | *ASSASSINS (IN CONCERT)* | SHAW FESTIVAL | Set & Costume Design (cancelled)

2020 | *A MIDSUMMER NIGHT'S DREAM & JULIUS CAESAR* | THE MALACHITES | Set & Costume Design

2019 | *EDAY* | SERIAL COLLECTIVE - THEATRE NETWORK | Set & Costume Design

2019 | *SILENCE* | STUDIO THEATRE - TIMMS CENTRE FOR THE ARTS | Costume Design

2019 | *BUG* | BLEVISS LABORATORY THEATRE | Set Design

2018 | *EURYDICE* | BLEVISS LABORATORY THEATRE | Costume Design

SELECTED ASSISTANT DESIGN

2023 | *SHADOW OF A DOUBT* | SHAW FESTIVAL | Asst. Set Design (Des. Gillian Gallow)

2023 | *DON GIOVANNI* | NATIONAL ARTS CENTRE | Asst. Set Design (Des. Michael Gianfrancesco)

2023 | *EMMA BOVARY* | NATIONAL BALLET OF CANADA | Asst. Set & Costume (Des. Michael Gianfrancesco)

2022 | *JUST TO GET MARRIED* | SHAW FESTIVAL | Asst. Set Design (Des. Michael Gianfrancesco)

2022 | *THE DOCTOR'S DILEMMA* | SHAW FESTIVAL | Asst. Set Design (Des. Gillian Gallow)

2022 | *FROG & TOAD* | SHAW FESTIVAL | Asst. Set & Costume Design (Des. Judith Bowden)

2022 | *THE IMPORTANCE OF BEING EARNEST* | SHAW FESTIVAL | Asst. Costume Design (Des. Christina Poddubiuk)

2022 | *DAMN YANKEES* | SHAW FESTIVAL | Asst. Set & Costume Design (Des. Cory Sincennes)

2021 | *FLUSH* | SHAW FESTIVAL | Asst. Set Design (Des. Hanne Loosen)

2021 | *TROUBLE IN MIND* | SHAW FESTIVAL | Asst. Costume Design (Des. Ming Wong)

2021 | *THE DEVIL'S DISCIPLE* | SHAW FESTIVAL | Asst. Costume Design (Des. Gillian Gallow)

2020 | *THE BLUE HOUR* | SKIRTSAFIRE FESTIVAL | Asst. Lighting Design (Des. Erin Gruber)

2019 | *A CHRISTMAS CAROL* | THE CITADEL THEATRE | Asst. Set & Costume Design (Des. Cory Sincennes)

2018 | *SHUMKA'S NUTCRACKER* | SHUMKA BALLET | Asst. Lighting Design (Des. Jeff Osterlin)

2018 | *COMEDY OF ERRORS & HAMLET* | FREEWILL SHAKESPEARE | Asst. Costume Design (Des. Megan Koshka)

2017 | *DOLL HOUSE* | STUDIO THEATRE | Asst. Lighting Design (Des. Reza Basirzadeh)

2016 | *THE RAPE OF LUCRETIA* | BANFF CENTRE | Asst. Set & Costume Design (Des. Camelia Koo)

SELECTED TECHNICAL EXPERIENCE

2025 | *TELL TALE HARBOUR* | CHARLOTTETOWN FESTIVAL | Draftsperson (Set Des. Michael Gianfrancesco)

2025 | *WAITRESS* | ARTSCLUB | Model Builder (Set Des. Cory Sincennes)

2025 | *FROZEN* | CITADEL THEATRE | Model Builder (Set Des. Cory Sincennes)

2024 | *THE WIZARD OF OZ (PANTO)* | CANADIAN STAGE | Draftsperson (Set Des. Michael Gianfrancesco)

2022 | *PETER'S FINAL FLIGHT* | ROSS PETTY PRODUCTIONS | Draftsperson (Set Des. Michael Gianfrancesco)

2022 | *JASPER* | OFF BROADWAY | Draftsperson (Set Des. Michael Gianfrancesco)

2022 | *DAMN YANKEES* | SHAW FESTIVAL | Paper Props Charge (Props Coord. Wayne Reierson)

2021 | *METRONOME* | WORKSHOP WEST PLAYWRIGHT'S THEATRE | Head Scenic Artist

2020 | *THE MUSIC MAN* | OPERA NUOVA | Head of Paint – cancelled

2020 | *THE CRUCIBLE* | OPERA NUOVA | Head of Paint – cancelled

2020 | *WINTER SHAKESPEARE FESTIVAL* | THE MALACHITES | Head Scenic Artist

2019 | *EDAY* | SERIAL COLLECTIVE – THEATRE NETWORK | Head Scenic Artist

2019 | *SILENT SKY* | WALTERDALE THEATRE | Head Scenic Artist

2019 | *THOUSAND FACES FESTIVAL* | THEATRE PROSPERO | Technical Production Intern (TD. Cameron Tkachuk)

2019 | *DEADMAN'S CELLPHONE* | BLEVISS LABORATORY THEATRE | Scenic Artist & Head of Props

2018 | *ON THE VERGE* | STUDIO THEATRE | Scenic Artist & Lighting Crew (Head LX. Jeff Osterlin/Matt Koyata)

2018 | *THE BIRTHDAY PARTY* | BLEVISS LABORATORY THEATRE | Head of Paint

2018 | *HAMLET & THE COMEDY OF ERRORS* | FREEWILL SHAKESPEARE | Dresser & Ward. Maintenance

2017 | *BRIGHT BURNING* | STUDIO THEATRE | Lighting Operator & Crew (Head LX. Jeff Osterlin)

2016 | *THE KAUFMAN KABARET* | STUDIO THEATRE | Dresser & Running Crew (Head Ward. Joanna Johnston)

EDUCATION | TRAINING | EXPERIENCE

2025 | STERLING AWARDS | Outstanding Set Design (The Play That Goes Wrong)

2025 | CALGARY CRITICS CHOICE AWARDS | Best Tech. Achievement – Stage Transformation (The Play That Goes Wrong)

2024 | OVATION AWARDS | Outstanding Artistic Achievement (Puppet Design – Little Shop of Horrors)

2023 | SHAW FESTIVAL | Newton Award – Apprenticeship w/h senior props builder (reupholstery-focused)

2022 | SHAW FESTIVAL | Awarded 1 of 2 Newton Internships – financial sponsoring to promising company members

2022 | SHAW FESTIVAL | Workshop Teacher (Set Design) through Ontario SHSM program

2021 | SHAW FESTIVAL | Workshop Teacher (Costume Design) through Ontario SHSM program

2021-24 | SHAW FESTIVAL | Design Assistant

2019 | PRAGUE QUADRENNIAL | Student Exhibitor & Workshops/Conference Attendee

2018 | FREEWILL SHAKESPEARE FESTIVAL | Costume Design Asst. & mentee | Dresser & Backstage Training

2019 | BANFF CENTRE | Theatre Design Work-Study

2015-19 | UNIVERSITY OF ALBERTA | BFA Theatre Design Conservatory Program

2014-17 | CAMROSE JEANNE & PETER LOUGHEED PAC | Backstage Training, Workshops & Volunteering

2013-15 | ABOUT TIME PRODUCTIONS | Teaching & Choreography Asst. (children's theatre)

SKILLS

- Set | Costume Design
- Maquette Construction
- Digital 3D Modeling & Printing
- 2D | 3D AutoCAD & Hand Drafting
- Prop Sourcing & Construction
- Advanced Scenic Painting
- Basic Carpentry | Power tools
- Basic Reupholstery
- Figure Drawing | Conventional Art
- Graphic Design | Digital Illustration
- Photoshop | Sketchbook Pro

- Basic Machine & Hand Sewing
- Wardrobe Maintenance
- Breakdown & Dye Experience
- Running Crew & Dresser Experience
- Hanging & Focusing Lights
- EOS Board Programming & Operation
- Basic Video-Mapping | Projection
- Basic Lighting Design
- Class 5 Driver's License
- Very mediocre juggling